

International Conference on “Rapid Religious Cultural Change”

23-24, 30-31 October 2020

Day 1: 23 October 2020 (Friday)

[I] China, Hong Kong, Singapore 18:00-18:30/New Delhi 15:30-16:00/

Cairo 12:00-12:30/Lagos, London 11:00-11:30/ New York 6:00-6:30

Chairperson: Dr. Andrew LOKE

Opening Ceremony

[II] China, Hong Kong, Singapore 18:30-19:30/New Delhi 16:00-17:00/

Cairo 12:30-13:30/Lagos, London 11:30-12:30/ New York 6:30-7:30

Chairperson: Dr. Andrew LOKE

Keynote Speech 1:

Prof. Shun-hing CHAN, Hong Kong Baptist University

“The Church and Christian Activism in Hong Kong’s Occupy Movement.”

[III] China, Hong Kong, Singapore 19:30-21:00/New Delhi 17:00-18:30/

Cairo 13:30-15:00/Lagos, London 12:30-14:00/ New York 7:30-9:00

Chairperson: Mr. Edward W.L. LAW

Session 1: Religion and Social Movements in Hong Kong

1. Mr. Yan-ho LAI, “Understanding the Movement Culture and Legal Culture in Christian Activism: The Case of Anti-Extradition Protest in Hong Kong.”
2. Rev. Kam-cheong PO, “Resistance and Peace: The Involvement of Hong Kong Christian Churches and Christians in the Anti-extradition Bill Movement.”
3. Rev. Dr. Kinyip LOUIE, “Separation or Engagement? Changing Perceptions of the Role of the Church in Society in the Evangelical Churches in Hong Kong.”

Discussion

[IV] China, Hong Kong, Singapore 21:00-22:30/New Delhi 18:30-20:00/

Cairo 15:00-16:30/Lagos, London 14:00-15:30/ New York 9:00-10:30

Chairperson: Dr. Mark J. BOONE

Session 2: Christianity in the Asian and African Context

1. Dr. Justin K. TSE, “Build an Ark: Media Evangelism’s Controversy as Theological Precursor to the Hong Kong Protests.”
2. Dr. Emilie TRAN and Mr. Éric SAUTEDÉ, “The Role of Catholic Organizations and Catholic Figures in the Rise of Civil Society in Macau.”
3. Dr. Arua Oko OMAKA, “Beyond Christian Faith: The Dynamics of

Pentecostalism and the Ubiquity of Churches in Nigeria.”

Discussion

Day 2: 24 October 2020 (Saturday)

[V] China, Hong Kong, Singapore 18:00-19:00/New Delhi 15:30-16:30/
Cairo 12:00-13:00/Lagos, London 11:00-12:00/ New York 6:00-7:00

Chairperson: Dr. Ellen Y. ZHANG

Keynote Speech 2:

Prof. Michael PUETT, Harvard University

[VI] China, Hong Kong, Singapore 19:00-20:30/New Delhi 16:30-18:00/
Cairo 13:00-14:30/Lagos, London 12:00-13:30/ New York 7:00-8:30

Chairperson: Dr. Wai-luen KWOK

Session 3: Religion, Space and Secularism in China and Hong Kong

1. Prof. WONG Wai Ching Angela, "Beyond the Boundary of Home: Religion, Space and Women in Hong Kong."
2. Dr. Ruslan YUSUPOV, "Enduring State Secularism: Contingencies of Securing Islamic Futures in the Wake of Political Upheaval in Contemporary China."
3. Dr. Anthony LAM, "The Dialogue between Catholicism and Communist Atheism in the Context of the Contemporary Greater China."

Discussion

[VII] China, Hong Kong, Singapore 20:30-22:00/New Delhi 18:00-19:30/
Cairo 14:30-16:00/Lagos, London 13:30-15:00/ New York 8:30-10:00

Chairperson: Prof. Shun-hing CHAN

Session 4: Religion, Culture, and Social Change in Contemporary China

1. Prof. Tik-sang LIU, "Minority Image Making: A Case Study of the Youhuachuan Festival in Dali, Yunnan."
2. Dr. Catherine HARDIE, "'My Phone is my Temple': Digital-based Missionary Outreach and the 'Sinicisation' of Tibetan Buddhism in Mainland China."
3. Mr. Edward W.L. LAW, "Diversifying Organizational Structures and Church-State Relations: A Case Study of the Catholic Church in Wenzhou, Zhejiang (1980 – 2010)."

Discussion

Day 3: 30 October 2020 (Friday)

[VIII] China, Hong Kong, Singapore 18:00-19:00/New Delhi 15:30-16:30/

Cairo 12:00-13:00/Lagos, London 11:00-12:00/ New York 6:00-7:00

Chairperson: Prof. Stephen R. PALMQUIST

Keynote Speech 3:

Prof. Gavin FLOOD, University of Oxford

“Tantric Religion and Social Change.”

[IX] China, Hong Kong, Singapore 19:00-20:30/New Delhi 16:30-18:00/

Cairo 13:00-14:30/Lagos, London 12:00-13:30/ New York 7:00-8:30

Chairperson: Dr. Benedict CHAN

Session 5: Religion, Identity, and Nationalism

1. Dr. George K.W. MAK, “The Mandarin *Union Version*’s Role in Promoting Mandarin’s Identity Function as the National Language of Republican China.”
2. Dr. Domenic MARBANIANG, “Rebel, Revive, or Reform: The Emergence and Transformation of Hindu Identity in the Indian Subcontinent.”
3. Ms. Ankita SINGH, “From Hinduism to Hindutva: A Reflection on Changing Religious Current in India.”

Discussion

[X] China, Hong Kong, Singapore 20:30-22:00/New Delhi 18:00-19:30/

Cairo 14:30-16:00/Lagos, London 13:30-15:00/ New York 8:30-10:00

Chairperson: Dr. George Kam Wah MAK

Session 6: Women, Gender and Religion

1. Ms. Mary VANLALTHANPUII, “Women and Church Politics in the Mizoram Presbyterian Church.”
2. Dr. Christina Wai-Yin WONG and Dr. Charis W.S. CHEUNG, “Situated Women’s Leadership: A Historical Revisit of the Hong Kong Young Women’s Christian Association (1920-2020).”
3. Ms. Joyce L.H. FUNG, “Empowered, Independent and Spiritual: An Investigation into Female-only/-oriented Body-Mind-Spirit Activities in Hong Kong.”

Discussion

Day 4: 31 October 2020 (Saturday)

[XI] China, Hong Kong, Singapore 18:00-19:00/New Delhi 15:30-16:30/

Cairo 12:00-13:00/Lagos, London 11:00-12:00/ New York 6:00-7:00

Chairperson: Dr. Jonathan W. JOHNSON

Keynote Speech 4:

Prof. J. Derrick LEMONS, University of Georgia

“Rapid Religious Change in the Midst of Changing Times.”

[XII] China, Hong Kong, Singapore 19:00-20:30/New Delhi 16:30-18:00/

Cairo 13:00-14:30/Lagos, London 12:00-13:30/ New York 7:00-8:30

Chairperson: Dr. Domenic MARBANIANG

Session 7: Religion, Music, and Art

1. Prof. Wai-Chung HO, “Buddhism in the Changing Society of Thailand: From Buddhist Chant to Hip-hop.”
2. Dr. Elaine M. ROBSON, “The Significance of Sinicized (indigenized) Biblical Art in a Time of Rapid Religious Cultural Change.”
3. Dr. Jonathan W. JOHNSON, “From Modernity to Memes: Reexamining Visual Culture as a Christian Vehicle.”

Discussion

[XIII] China, Hong Kong, Singapore 20:30-22:00/New Delhi 18:00-19:30/

Cairo 14:30-16:00/Lagos, London 13:30-15:00/ New York 8:30-10:00

Session 8: Concluding Session

1. Prof. J. Derrick LEMONS
2. Prof. Shun-hing CHAN