IMAGES . BELIEF . LIFE:
FAITH DIMENSIONS
IN THE CINEMA

@ yam chikeung
Hong Kong Christians today take watching film for granted as a normal daily activity

This was not the case before the 1980s – not just in Hong Kong, among Chinese, but globally – particularly among Protestants

- Christians were discouraged (if not forbidden) to go to the cinema – ‘bad witness’ (!!!)
- The talk today (+ the researches I do + the courses I teach) would be extremely explosive, or totally beyond imagination, or plainly disallowed.
The cinematic media:

A matter of naming …

- Movie?
- Film?
- Motion picture?
- The cinema?
Arguably (or perhaps even beyond serious argument) the most important narrative form in the human world over the last 100 years + Thus also (one of) the most powerful cultural carrier in the contemporary world Embodies extremely rich narratives of human emotional struggles, societal-communal-global controversies, ethical-moral thinking, spiritual-religious quests, … etc. Point toward some of the deepest tension & trembling in the human soul
Cinematic spiritual journey: some recent examples
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HUGH JACKMAN  RUSSELL CROWE  ANNE HATHAWAY  AMANDA SEYFRIED

FIGHT. DREAM. HOPE. LOVE.

Les Misérables
THE MUSICAL PHENOMENON
CHRISTMAS DAY
Cinematic spiritual journey: some recent examples